



OUTSTANDING INNOVATION IN DIGITAL TEACHING AWARD

UNK
GRADUATE STUDIES &
ACADEMIC OUTREACH

ABOUT THE AWARD

The Outstanding Innovation in Digital Teaching Award honors faculty who have implemented transformative teaching approaches leading to increased student learning, engagement, and success in digital education. Innovative teaching is defined broadly to allow nominees to articulate their unique innovative teaching strategies or techniques.

CRITERIA

The award recognizes full-time faculty members (tenured, tenure track, lecturers, and senior lecturers) who contribute significant, creative teaching innovations that promote diversity, equity and deeper learning for all students. All full-time UNK faculty teaching in the current academic year are eligible to be nominated. Nominations may be made by a current or former student and colleagues. The nominee must be able to clearly and effectively articulate why and how the faculty is a candidate for the award.

Faculty requirements at a glance:

- Be involved in teaching blended or online courses (grad or undergrad)
- Have at least two years of experience with online/blended teaching at UNK
- Be an active contributor to the UNK campus teaching community

NOMINATE SOMEONE TODAY!

Process detailed on page 2

NOMINATIONS

Nomination/Application Process

- Students or peers will submit nominations of worthy faculty
- Nominees will be contacted about deadlines and instructions on how to submit their ePortfolio materials.

Deadline

Nominations for the 2022-23 academic year will be accepted through **5 pm on Friday, May 30th, 2022**. To submit a nomination, scan the QR code below or visit <https://qrco.de/UNKoidta>



AWARD SCOPE

- One faculty will be awarded each year.
- This award is supported by UNK Graduate Studies & Academic Outreach.

Faculty receiving the award will be recognized at an event at the beginning of the Fall semester.



FACULTY TEACHING ePORTFOLIO

The following materials are to be submitted in digital format:

- Personal statement including teaching philosophy in the digital context (maximum of 2 pages)
- 3-5 support letters from online/blended students describing the faculty innovative teaching and impact.
- Samples of innovative teaching and learning digital artifacts (no more than 6 artifacts) with a rationale and detailed descriptions.
- Summary of student evaluations from the past 3-5 consecutive semesters (can include summer, if applicable). Provide samples of students' comments and include teaching scores for the semesters.